Approved For Release 2001/03/07 : CIA-RDP96-00789R003300400005-7

SESSION SUMMARY

A. <u>SESSION</u> <u>DATA</u> :	
Task/Target No. 91-06-G	Source No. 018
Date Task Received 15 AUG 91	Date Summary Returned 21 AUG 91
Project Type	Session Date 15 AUG 91 1617 (local time)
Target Designator "91-6-6"	Session Start Time 1117 (London time)
Targeting Method/Technique	1633 (local time) Session Stop Time 1133 (London time)
Beacon/Sender No. N/A	Session No. 1
Session Type S (M)onitored, (S)olo	Session Method CRV (CRV, ERV, WRV, etc.)
Monitor No. (if any)N/A	Estimate of Outcome ??? (High, Medium, Low)
Possible Session Aids/ Distractions: Unfamiliar surroundings. Noisy room.	
(Session performed in airport lobby, London). There was an advanced assump-	
tion that the target was a personality.	
B. <u>SESSION</u> <u>SUMMARY</u> : (Below, or see summary and worksheets attached)	
1. Motion (or energetics) is important to this target.	
2. Target appears to be a statue or figure of a human, rather than the particular human being: a. it is white or off-white b. it has a bumpy, craggy texture c. it is spotted/speckled in appearance d. it is unevenly colored e. it has a portion where the appearance is "stringy"	
3. The face:a. is smoothb. is notable for its gracefulc. has sharp edges as a part	

d. has an inward curve (AOL: nose?) as one of its major

features

TASK NUMBER 91-6-6

DATE OPENED: 8 AUG 9/
DATE OF CLOSURE: 9 AUG 9/

(ENTER DATE)

Summarie by 1200 hrs - 9 aug

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Approved For Release 2001/03/07 : CIA-RDP96-00789 09330040 005-7 Feedback (Norvide 9 aug 9/ SG1J

Approved For Release 2001/03/07: CIA-RDP96,69789R003300466005-7 त्रकार प्रकार तरीर द्वारी संस्थित हो। तरीर क्षार स्थानस्थानस्थानस्य प्रकार स्थानस्थानस्थानस्थानस्थानस्थानस्थान gradients and the second Lind of the property of the control of er aus alla agricare de effectivo comenzar e comunicación los arrelles mestados productos en al 15,000 escal Cambanamento de como los comunicacións en 15,000 en especial de compressor en 15,000 en en en en en en en enco Building the second of the second of the second of the second second of the second of